

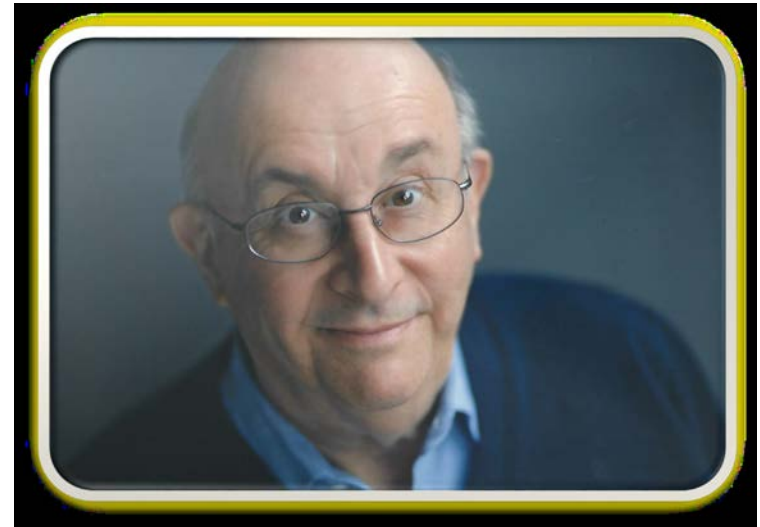
Special Thanks

Mark R Levy	Headliner
Verne Smith	Director and Voice Coach
Jeannie Smith	Accompanist
Debbie Sanders	Guest Performer
Gwen Cox	Guest Accompanist
Irma Santanelli	Guest Performer
John Naples	Guest Pianist
Roger Metzger	Producer
Marty Eitingon	Sound
John Mara	Sound
Joe Polomski	Spotlight
Jim Norman	Videographer
Harold Becton	Photographer
Joe DePergola	Poster Graphics
TEAC Members	Front of House Support
BlueStar	Event Center Preparation

Contact Us

Producing quality shows at Trilogy requires contributions from many people as shown above. The Trilogy Entertainment Arts Club (TEAC) needs help to produce more shows. To become a TEAC member, or obtain more information, please visit: www.trilogyeac.com.

Mark R. Levy & *Special Guests* Present



A Mark In Time

“An Old Man Sings Old Songs about Old Age”

Accompanied by Jeannie Smith

Directed by Verne Smith

Mark Levy began performing in 1948 when he was in 8th grade, and continued through high school, Cornell University, and the infamous medical school shows at the University of Rochester School of Medicine and a resident in Ophthalmology at the University of Chicago.

When Mark began his Ophthalmology practice in Troy New York, he continued in community theater and weekly vocal lessons for the next forty years.

Eleven years ago, he retired from the practice of medicine and moved to the New York City area to pursue musical theater. He studied at the Manhattan School of Music and was admitted to the Elite Professional Musical Theater Workshop of Paul Gemignani, the famous Broadway musical director.

He then began performing with the Mark Janas Salon at the historic Algonquin Hotel on 44th Street and at Lincoln Center with the world-famous University Glee Club of New York City. In addition, he was invited to headline at the noted Mohonk Mountain House.

Upon moving to Trilogy, he began working with Verne Smith of the Smith School of Music, and is pleased to sing some favorite songs for you this afternoon. The eclectic collection is loosely pulled together under the theme "An old man sings old songs about old age."

J. Laverne Smith and his wife, pianist **Jeanette**, founded the Smith School of Music twenty years ago to train children and adults in a quality music education. They both have extensive academic credentials, and have devoted their lives to sacred music. They are currently organist and pianist at the First United Methodist Church in Clermont.

Program

There'll Be some Changes Made

September Song

On the Road to Mandalay

Take Five--- pianist Jeannie Smith

In Old Mexico

Bring Him Home

A More Humane Mikado

Someone to Watch Over Me--- Debbie Sanders

Don't Put your Daughter on the Stage

Some Enchanted Evening

Sara Lee

Intermission

If you Give Me your Attention

I'll Be Seeing You

I Hold Your Hand in Mine

My Man---Irma Santanelli

Bye, Bye, Blackbird

If I Loved You

O Sole Mio

The Nearness of You---pianist John Naples

Once Upon a Time

Mister Cellophane