

Jazz Dance Club
 Mary Beth Gareau Carol Dacey Linda McQueen Susan Meyer
 Michelle Moran Sandy Ross Connie Schlub Joan Woll

Bill Bailey Dollies
 Nikki Berman Kim Burrell Fran Coghlan Vicki Eitingon
 Maryanne Lenning Sue Stone Rosemary Polomski Donna Naples
 Vicki Meadows Debbie Sanders

O-Town Sound
 Paula Barnett Sara Barnett Doris Birkinbine Kris Brown
 Bev Calfee Barb Cioffi Gail Essner Gloria Gluskin
 Marcia Williams Ali Pauluhn Marsha O'Neil Sherry Smith

Voices of Trilogy (Director - Debbie Sanders)
 Bruce Amendt Cynthia Brush Kim Burrell Leigh Curtis
 Bernadette Harwood Ed Flora Darlene Horstein Mark Levy
 Marie Mastandrea Nancy Ryan Katie Kunsman Peggy Norman
 Karen McCamant Ruth Stoyer Dorothy McGowan Henry Trott

Wedding Procession
 Rabbi - Pete Sobel
 Bride & Groom - Susan & Lee Schwartz
 Parents - Irv & Karen Kushnick, Norman & Jeanne Lazev
 Chuppah Support - John Ferraiuolo, Art Haas, Don Matzner, Alan Tracey

Trilogy Dance Club
 Peggy Barron Chris Bravate Paula Fitzgibbon Melanie Houge
 Karen McCamant Ruth McKindles Danny McQueen Linda McQueen
 Susan Meyer Debbie Sanders Connie Schlub Doreen Smith
 Mike Smith Sue Stone Mike Trentadue Joan Woll

A Very Special "Thank You" to our Production Crew
Stage Manager - Wendy Simon
Stage Crew - Jody Ryan, Norma Amato, Vito Amato, Gary Lenning,
 Maryanne Lenning, Carol DePergola, Beverly Kimber, Sue Troxell.
Costume Design - Bonnie Fine, Renee Nicosia, Susan Schwartz
Table Decorations - Sharon Mathias, John Mathias
Sound - Marty Eitingon, Dan Guzman, John Mara
Lighting - Alan Foraker, Roger Metzger, Joe Polomski
Video - Jim Norman
50/50 Tickets - Cheryl Breedlove, Joe DePergola
Front of House Support – TEAC Members, Bluestar, Concierge Desk

**Trilogy Entertainment & Arts Club
 Presents:**

TRILOGY'S GOT TALENT

**(A Resident Variety Show)
 Magnolia House Event Center
 February 17, 2018 - 7:00PM**



Produced and Directed by:
**Irma Santanelli
 Diane Barbera**

Musical Direction by:
**John Naples
 Harold Becton**

ACT I

Master of Ceremony – Bob Bradford

*Opening Number – Diane Barbera, Bob Bradford,
Steve Hoffman, Jim Pearce, & Irma Santanelli*

Jazz Dance Club – Choreographer: Sandy Ross

*Soft Shoe Dance and Witty Sayings
Larry Berman & Dave Bergstein*

*"Everybody Loves Somebody" & "That's Amore"
Vito Amato*

"Blueberry Hill" – Desmond Hodge & Harold Becton

*"Bill Bailey Won't You Come Home"
Jim Pearce, John Naples, Harold Becton, & The Dollies*

*"A Song For You" – Piano Solo – John Naples
(with special effects by Jim Norman)*

*"Can't Take My Eyes Off You"
Michelle Moran & Harold Becton*

*O-Town Sound Chorus
with Marcia O'Neil*

Tribute to Fiddler on the Roof

"If I Were a Rich Man" – Mark Levy

"Do You Love Me" – Mark Levy & Irma Santanelli

*"Sunrise Sunset" – Voices of Trilogy & Wedding Procession
(Piano Music by John Naples)*

INTERMISSION & 50/50 DRAWING

ACT II

"C-Jam Blues" – Harold Becton & John Naples

*"What Did I Have I Don't Have Now" & "Come Back To Me"
Jim Pearce*

"This Masquerade": Bass Solo – Harold Becton

*"Hideaway Cha Line Dance"
Trilogy Dance Club*

*Comedy Sketch
Ed Flora & Dan Brouwer*

*"Route 66"
Irma Santanelli, Harold Becton, & Rich Vasko*

*Camelot Medley: "Camelot", "How to Handle a Woman",
"C'est Moi" – Bruce Amendt*

*Piano Medley: "In My Heart I'm Holding You Tight" (Original
Score) "Sound of Silence", "As If I Could Reach Rainbows"
John Naples*

"Big Spender" – Diane Barbera

*"Blue Ain't My Color"
Mike Fraley, John Naples, & Harold Becton*

Finale

GOOD NIGHT - TILL WE MEET AGAIN