

Cascades of Groveland
Entertainment & Arts Committee Presents

TMI Concert with Yes Buddy

The Boys (and Girls) are Back in Town



Saturday, May 13, 7pm
Trilogy Magnolia House
Event Center
Groveland, Florida



A little History of TMI



TMI, the beginning 2018

(Jim Rivard, Bill Stewart, Ken Botelho, Carlos Barbera, Gwen Cox, Rich Vasco, Mark Levy and Chip Meadows missing from the photo Jeff Kropp)

TMI was formed back in April of 2018 when we placed an announcement on Next Door looking for musicians to form a group. Rich Vasco and Ken Botelho got together to discuss jamming at the Sports Pavilion, but Ken mentioned to Rich that he didn't want to jam he wanted to form a band. Shortly after that conversation, TMI was born.

During our history we have played twelve major concerts, one TOVA dance, two Coffeehouse Series, one concert at Trilogy in Ocala and a traveling concert on a flat-bed float during the height of COVID. Amazing!! During this time-period we religiously practice every week at 2 ½ hours per practice minimum. We have engaged two of the industry's top classic rock musicians to play with TMI. Hall of Fame Guitarist Mike Pinera and someday soon to be inducted to the Hall as well, lead guitarist and lead vocalist for the classic rock band STYX Tommy Shaw, although the covid pandemic ultimately changed that schedule.

TMI has contributed financially to enhance and upgrade technology in the Event Center, sponsored and dedicated concerts to members and member spouses who have passed away, held tele-network video conferences for its members, had pizza night, given out Santa caps to all, provided Santa as entertainment to old and young alike, given away video concert DVDs, raffled off an autographed STYX guitar and other guitars, setup the Price is Right Game Show with host Todd Newton at the Pinera concert, held several video movie nights for all of its members, sponsored last years New Year's Eve Celebration and donated concert proceeds to the "Make A Wish" foundation of Florida.

We continue to be helpful to our community. Certainly not all musicians have stayed with TMI as any band or club has its attrition and growth. We are excited that several very talented members have moved on to establish unique musical acts whether it be a recording band or dance band, they are all very special and most of their roots regarding performance here started through TMI. Some of these entities are now returning to expand and perform in the spirit of which we were founded "Trilogy Musician's Initiative." But putting former success aside, we are so very excited about the talent and skillset of our current musicians and the return of several former members of TMI.

TMI has at times played some complex music that you don't find many bands doing covers of. Our music and style, for a period of time was more aligned to concert style such as the bands STYX, Foreigner, REO Speedwagon Chicago etc. We certainly play dance music, and have played several dance events, but for the

most part our style and presence on stage for past concerts made us more of a performance band like the bands that I just listed. However, meet the new TMI a different form of music highlighting some of Trilogy's talented musicians and vocalists. Our style and music set lists have changed to meet the demands of our resident neighbors. With the likes of Karen Dobbs, Harland "Mac" McKenzie, Clarissa Gregory, Tom Rucktenwald, Darryl Rose, Gwen Cox, Matt Faivre, Mark Smith, Michael Gregory, Frank McCall, and Ken Botelho our style has changed.

Remember this, if you grew up with Classic Rock listening in your car, home stereo or the like, this version of TMI will surely amaze you.



TMI at its largest point

TMI at its highest point



Current TMI

(Absent from photo Matt Faivre)



Tickets on sale now
Reserved seating \$20

<https://boysareback.eventbrite.com>

Concertgoer's debit or credit card

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THE OUTSIDERS

a.k.a. TMI The Performance Band



Ken Botelho - Drums (President of TMI) and Founder

Ken started his musical career on drums when he was only six years old. He continued his studies playing drums through elementary, junior high, high school and college receiving several awards at the Rhode Island State Solo and Ensemble music competition for four years running. Ken studied with two incredible percussionists George Goneconto (Head percussionist of the Rhode Island Philharmonic) and Ray Santini (Professor at Berklee School of Music) for over 12 years.

Ken was selected to the All-State Band & Orchestra during all four years of high school while at the same time joining several rock bands beginning with the Fifth Dimension, The Mozart's and Hashbury Fog. In late 1969 Ken's work as a drummer reached an all-time high with his new rock band ARMY. Dandelion Army was signed to a multi-record contract by Atlantic Records after being discovered during an eight-month stint at the Pharaoh's in Woonsocket, RI

The original recording "Colors of a Nightmare" written by Danny Dupuis was a great success, along with Army's cover of "Season of the Witch". The success of their release led to RCA Dunhill signing Army on their Celebration label to its first Album entitled "We Stand Alone". Army and Botelho's claim to fame was becoming the opening band for Jefferson Airplane at the famous Fillmore West in San Francisco. They were also featured as the major musical act at "The Rock Festival" at Lincoln Park and "Burr's Hill Rock Festival" along with several others. Botelho has played all types of music professionally from Rock to Big Band, and other genres in between. Ken has taught music for many decades and has appeared as a studio musician for recording artists nationally. After a multi-year hiatus, Botelho since 2018 has been giving his passion and love for music to his fellow musicians here at TMI.



Gwen Cox – Keyboards (Founding Member)

Gwen started her journey in music as a classically trained pianist when she was only 6 years old. She has over 50 years musical experience and comes from a family of trained musicians. Gwen is an eight-generation classic pianist going back to her instructor's family seven generations back being trained by Beethoven himself. Gwen competed in several solo competitions in High School, performed in a Bell Choir and traveled throughout the Southwest as a vocalist. She loves arranging music and has held several positions as church pianist. Gwen has participated in the Voices of Trilogy chorus for five years as accompanist and music arranger. She loves all

types of music from classical, pop, rock, religious and international.



Tom Rucktenwald - Sax Player – Flute – Bass (Member of TMI Board of Directors)

Tom spent his entire working career in technology for entertainment. He worked for notable organizations such as CBS Labs and News Corp. While at Sony Music, he assisted the company in the construction of their NYC recording studios. As the owner of Uncle Tom's Cabin, a very early digital recording studio in Connecticut, he assisted local singer/songwriters to develop their music through recording, arranging, and his studio performance. One album, "Violin Electric" by jazz violinist Richard Brooks, was nationally distributed. Tom has been granted two patents, one of which is Automatic Harmony Generation for Electronic Musical Instruments. He has been quoted as an expert by Mix, Radio World, Billboard, and the Wall Street Journal. Now here with TMI, Tom is returning one of his earliest passions by playing Saxophone, Flute, Bass, Vocals and enjoying the musicians of the TMI and 180 Band.



Clarissa Gregory – Vocals

Clarissa has had a love for music all of her life. She can recall playing her mother's 45 rpm records of Fats Domino and Elvis Presley as young as age three. After watching the Beatles first performance on the Ed Sullivan show, in 1964, she became obsessed with them and began taking guitar lessons to play their songs. Unfortunately, things did not work out that way, she ultimately lost interest and stopped playing altogether. Later on, she played the French horn in high school and participated in the marching band. Clarissa also enjoyed singing in the Glee Club. As an adult she sang soprano in her church choir in Miami for approximately 20 years and was involved in multiple Easter and Christmas productions with the full choir as well as small groups. About five years ago she started taking guitar lessons from a member of her church in Miami, still determined to learn those Beatle songs! She has always had a secret fantasy of singing background in a band. It has taken almost a lifetime but miraculously happened after moving to Trilogy and joining TMI.



Karen Dobbs – Vocals

Karen fell in love with musical theater productions at a young age which led her to sing and dance her way through High School and College. She got a Bachelor of Music Education degree/and vocal performance, from the University of Florida. She performed with the University Choir, the Women's Chorale, and did several musicals throughout her college years. After graduation she was persuaded by the head of the theater department at UF to return for another year of studies in their department. She was even "asked" to play the female lead, Princess Notina, in *Cross and Sword*, the official state play of Florida, when UF produced the show. With a large cast of out of town actors and local talent, in an outdoor amphitheater in St Augustine, they did 65 performances that summer. Karen got to smear on Texas dirt, wear a moss-covered bikini, marry Pedro Menendez, then got stabbed and died at the end of the play. A career starter for sure! After FINALLY leaving college she embarked on a 15-state bus and truck tour out of Atlanta,

performed at multiple dinner theaters, sang on the high seas for 8 months aboard the Scandinavian Sea, then ended up working for The Mouse. She performed at the top of the Contemporary Hotel in *Broadway at The Top*, with the fabulous Bob Cross Orchestra. As the show was closing, she moved over to the campgrounds to perform at the *Hoop Dee Doo Musical Revue*. During this time, we were also performing in a myriad of convention shows on Disney property. It was truly a magical 25 years at Walt Disney World! Almost 12 years later, after singing in a few church choirs and substitute teaching in Orange County, I'm so happy to have ended up with TMI, where I can sing once again, now with my new TMI family. I'm also blessed to have my 2 kids living nearby, a great son-in-law, who's also a chiropractor (a bonus), and my first grandbaby to spoil!



Michael Gregory – Latin Persussion

Michael was born and raised in Jamaica, West Indies. He emigrated to New York City at the age of 22. Three years later, in 1973, he moved to Miami. Although he has no formal musical training, he asked if he could play the drums in the praise and worship band in his local church. Their drummer had to step down unexpectedly and the band director agreed to let him try it out. After that, he continued to play off and on in two different churches in Miami over a ten-year period. Several years later, he began playing the congas, also in a church praise and worship band. In 1985 he started an inspiring and rewarding career in modeling and acting and became a member of the Screen Actors Guild union. He is still involved in modeling and acting and has always had a strong passion for live music and dancing. In fact, he auditioned for the Miami Heat "Golden Oldies" dancers and was one of 18 chosen out of a group of 200 prospects. He danced for two seasons (2015-2016, 2016-2017). Moving to Trilogy and joining TMI has provided Michael with the opportunity to continue doing what he loves, playing the drums with a wonderful and talented group of musicians.



Frank McCall – Trombone (TMI board of directors)

Frank is 73 years young, born and raised in South Philadelphia, the home to many successful singing groups and musicians of the 60s and 70s. He and his family made Trilogy their home in 2019 primarily because he wanted to become part of TMI. Frank's music career began at the age of 14 when his high school music director told him that the band didn't need any more saxophone players, they needed trombone players. So Frank, who didn't know what a trombone was at the time, said "Ok". Frank played in a few pit bands for many Broadway musicals throughout high school and college. Frank also ran the pep band at LaSalle College for three years. As a high school math teacher, Frank sat in with the school band during rehearsals to work with the trombone section to help them learn their parts. Then, Frank changed careers and his trombone sat idle for nearly 45 years. But the good news is that Frank started playing again in 2020 when he joined TMI as the first trombone player in TMI history. Frank currently supports all the TMI technical services as he looks forward to the time when we can integrate a horn section into the band. He looks forward to a long and lasting relationship with the TMI family of singers and musicians.



Harland "Mac" McKenzie – Vocals

HARLAND (MAC) MCKENZIE, is 73 years young, born in New York and now makes his home with his family here at Trilogy, and he has been singing professionally for over 55 years. Mac's music career spans many musical groups starting in the Bronx, N.Y. in the 60's with: THE STIMULATIONS. Mac has also performed with World Famous Groups like: THE COMPASSIONS, THE DELPHONICS, NU MEN OF SOUL, BLUE MAGIC, THE PARAGONS, but most of all with "THE INTRUDERS".

Mac sang lead with all these groups and contributing his vocals to the "world famous" group, The Intruders. Mac has also done a lot of acting and modeling in his career, but it is the music that enabled him to travel around the country and meet a LOT of famous entertainers and famous people. His direct quote "I LOVE THE ENTERTAINMENT BUSINESS!!!" and now we love him as part of TMI.



Darryl Rose – Bass

Darryl grew up in a military family always moving from place to place. Because of the constant travel, music was his outlet. He spent much of his early years growing up being influenced by what his mom was listening on the radio. The early music impressions were of course rock and Motown. Darryl's first instrument back in elementary school was trumpet. Later in his schooling he switched to baritone and then tuba. It was through his expose to the deep rhythmic tones that he then took up the string bass. Darryl joined the military out of high school, played and joined forces with his new friends into a couple of different garage bands of which his most popular high school band was called "Magnetar."

Darryl served his country admirably for eighteen years, with his final tour of duty in Iraq with the United States Navy Seabees. Unfortunately, during this last tour of duty, Darryl was wounded in action and had to be medevac'd out of the conflict. Darryl upon discharge had earned the rank of Petty Officer First Class (E-6). So now he is playing music again and truly enjoy playing in TMI.



Matt Fivre – Tenor, Alto Sax

Our newest member of TMI, Matt played sax through high school where he had a band called the Storm Kings. They played for high school dances and external events. An advertisement in a local newspaper listed a tenor sax owned by a West Point 1st chair tenor sax player. The owner, Fred Slater, insisted that Matt take lessons from him. Matt was impressed because he played *The Flight of the Bumble Bee*, tonguing every note on sax. In college, Matt played in the Air Force ROTC band at Lowell University. His highlight of that era was that his 4-piece jazz band opened for a Dave Brubeck concert. Through the years, while living in New York and working at IBM, Matt played in a club band called The Shades of Sesame. During this time, he played

tenor sax, baritone sax, alto sax, clarinet, and bass guitar. For 5 years, they played at Gino's Café, a local popular Italian restaurant and nightclub every weekend. When he moved to Florida, Matt joined The Voices of Jazz. He then spent the next 16 years playing alto and tenor sax with the 20-piece group. We played at numerous venues about once a month. Those included golf clubs, parties, sand sculpture festivals, and town concerts. During this time, Matt also gave lessons at a local music store, Music Matters, and had a room set up in his house where Matt gave private music lessons. A friend introduced him to a local entertainer who wanted to add a sax player at some of the clubhouses where he played. This gave Matt a chance to play all the oldies that he remembered on both tenor and alto sax.



Mark Smith – Lead Guitar

Mark began playing out with different beginning bands in the mid-1980's. One of his more memorable bands was called the "Party Time" band in South Carolina. "Party Time" became a wanted commodity playing at festivals and special events throughout the area.

1989 became the first opportunity to hit the road playing my music, traveling with the Heavy Metal Band "Flash". Touring the coast of South Carolina in our Silver Bullet tour bus, we would play the lounge circuits and hotels/motels throughout the area.

In 2002, Mark moved to Florida searching out talented musicians to form a classic rock band. He formed the band "Sighd Effex" with our concentration being top 40 Classic Rock. Our touring schedule went great playing local Clubs and events even till this day. Ken reached out to me a few months back and asked me to join TMI. I truly believe that playing here at Trilogly will be one of the highlights of my musical life.

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